

VERTIGO VOICES

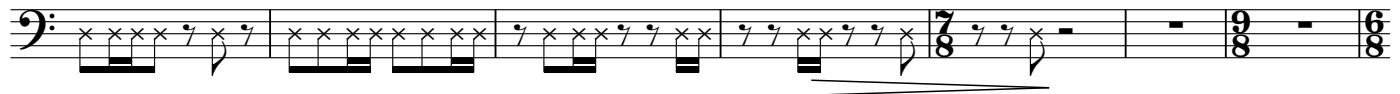
Elizabeth Lim
New York, NY
May 2010

Driven, like clockwork ♩ = 104

slap on side panel
(wood)



8



15 **A** violently
arco



21

B Playfully
pizz.



28



34

C arco



40

bring out



46



53 **D** More somber
pizz.



61



66



71 **E** arco



80



88 **F** lyrical



93 Slightly slower



102 **G** Cantabile



109



113 **H** a tempo, with vigor



117

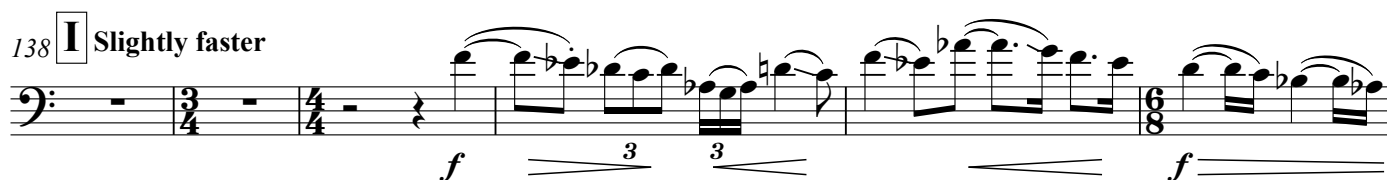
The musical score for Violoncello 4, measures 117-120, is written in bass clef. Measure 117 begins with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) beamed together, and another triplet of eighth notes (D3, Eb3, F3) beamed together. Measure 118 contains a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) beamed together, and another triplet of eighth notes (D3, Eb3, F3) beamed together. Measure 119 is a 3/4 time signature change, with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) beamed together, and another triplet of eighth notes (D3, Eb3, F3) beamed together. Measure 120 is a 3/4 time signature change, with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3) beamed together, and another triplet of eighth notes (D3, Eb3, F3) beamed together. The dynamics are *f* (forte) for measures 117-118 and *mf* (mezzo-forte) for measures 119-120. The final measure (120) ends with a double bar line and a repeat sign.

f 3 3 *mf* 3

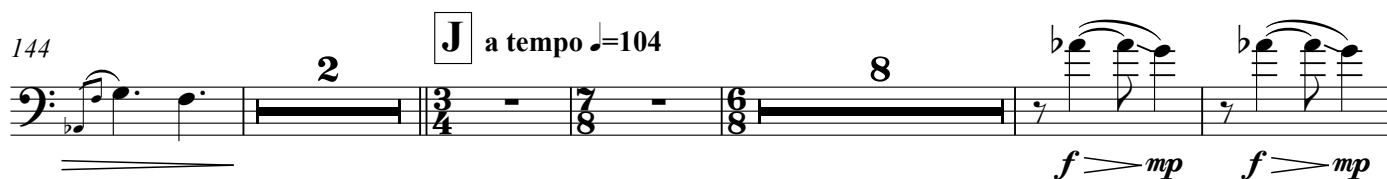
124 slap



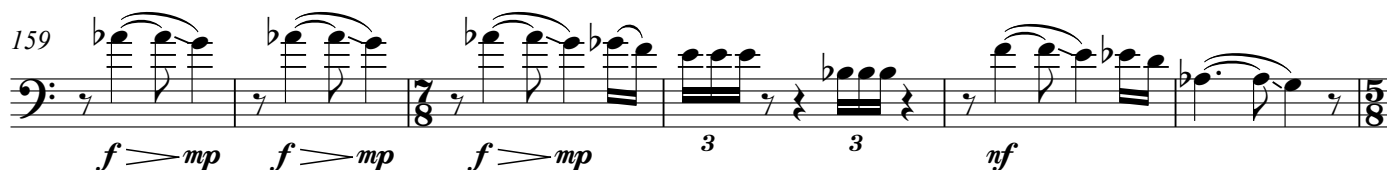
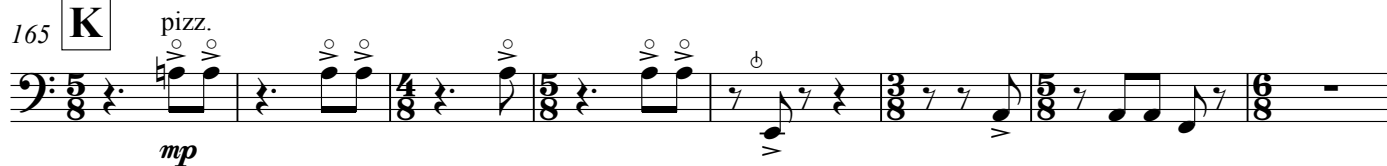
132

138 **I** Slightly faster

144



159

165 **K**

173



179



184



190 **M** ord.

mf *cresc.* 3

194 *f* 3 *mp cresc.* *ff*

198 **N** *pp* 3 *mp* *f* arco

203 *pizz.* arco

207 **O** 8 *accel. pizz.* *p* *cresc.* *f* *p dim.*

220 arco *ff* 3 *mf* 3 *p* *ff* 3 *fff* arco 3 arco

190 **M** ord.

mf *cresc.* 3

194 *f* 3 *mp cresc.* *ff*

198 **N** *pp* 3 *mp* *f* arco

203 *pizz.* arco

207 **O** 8 *accel. pizz.* *p* *cresc.* *f* *p dim.*

220 arco *ff* 3 *mf* 3 *p* *ff* 3 *fff* arco 3 arco